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## The Montclarion, October 29, 1981

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# THE MONTCLARION

Vol. 55 No. 9

Montclair State College, Upper Montclair, NJ 07043

Thurs., Oct. 29, 1981

## 'Mystery' illness strikes Freeman

By Stephen McLean

At least six Freeman Hall residents were brought to the hospital, and over 80 others were taken ill this past weekend. The cause of the outbreak has still not been positively identified, but a stomach virus and food poisoning have been cited as two possible reasons.

Approximately one out of every three dorm residents reported experiencing abdominal pains, nausea, vomiting, diarrhea, fever, and headaches, according to the dorm's Resident Assistants (RA's).

RA's were asked to take surveys of students who became ill on their floors in an attempt to shed light on the cause of the outbreak, according to Roy Rogers, director of Freeman Hall.

Dr. Lillian Rosenberg of the MSC Health Center stressed that it is "very difficult to tell what students were afflicted with," for a number of reasons, including a similarity in the symptoms of viral infections and food poisoning.

According to Renee Street of the East Orange Food and Drug Administration, food poisoning symptoms would be similar to those present in Freeman Hall residents, and would appear from four to 24 hours after eating.

Rosenberg said, "Many students who reported having been sick had not eaten in the dorms, making food poisoning seem a less likely cause of the illnesses."

Dean Raymond Stover, director of housing, said he felt there was "no need to test food in the cafeterias" based on what information he had received. He said, "There was no common source of food, because a number of victims had not eaten in the cafeteria." At that time, however, Stover said he had only been informed of eight to 12 students being ill.

Conflicting diagnoses were reported on the six students who were taken to the hospital.

A MSC student on the fifth floor, reported that one floor resident stated that the diagnosis of his condition was food poisoning. However,

when written verification was sought, a second doctor simply stated that he had a gastrointestinal condition. A gastrointestinal problem could have been brought on by either a virus or food poisoning.

Donna Sogliuzzo, who also visited the hospital, said that her ailment had been diagnosed as being the result of a "gastro-intestinal virus which was definitely not due to food poisoning, but the result of a highly contagious, fast spreading virus which spreads through the air." Other students said they were also diagnosed as simply having contracted a gastro-intestinal condition.

Reports filed by the MSC campus police stated that three students were transported to Mountainside Hospital and diagnosed as having food poisoning. Mountainside Hospital officials stated that the students had indeed been admitted, adding that they could not disclose the diagnoses.

Steve Pysak, campus director for Cuisine Food



Photo by Dan Whittaker

Approximately 80 students in Freeman Hall were stricken with symptoms which included nausea and vomiting this past weekend. Although food poisoning has not been confirmed, neither has it been ruled out.

Services, said that Cuisine is aware of the possibility of food poisonings, but because there had been "no positive diagnosis of a food-borne poisoning," they would not know what types of

contamination to go back and check for in the food. He added that checks of temperature and sanitation procedures had been made, but that this was "standard procedure."

cont. on p. 4

## Students turn thumbs down

By Linda Weichenrieder

The Student Government Association (SGA) and the faculty senate both debated the issue of arming the campus police last week. The senate voted that the campus police should be allowed to carry guns only during "special events," according to Kay Wilkins, president of the senate. She explained that special events would include rock concerts and the transportation of large amounts of money on campus.

The SGA legislature voted last week on the issue. Fourteen legislators voted in favor of arming the police, 20 against, and two abstained. The SGA executive board and cabinet vote was three in favor and 10 against.

The SGA also conducted a survey which was answered by nearly 800 students. The totals showed more students against arming the police at all than allowing them to carry guns, but a significant amount stated that they would be in favor of allowing the police to carry

guns "when the situation warrants it."

"We came up with a compromise," Wilkins said. The senate, which is comprised of faculty representatives from each of the five schools, was opposed to having police carry guns while on routine patrols. "The faculty senate felt that crime documents by police didn't show a significant increase for campus police to carry guns at all times," Wilkins said. She pointed out that most of the crimes were thefts, or crimes against property, not violent crimes. "Many members of the faculty senate felt that if campus police were armed it would change the atmosphere prevalent to the campus," she added.

The SGA survey contained two questions with four parts each. The first one, dealing with arming the police, asked if students were in favor of allowing them to carry guns all of the time, only when the situation warrants it, not at all, or unsure. The second part asked if students felt allowing

guns would enhance campus security, create an unnecessary risk, not significantly alter current conditions, or unsure. The survey was also broken down into categories.

Sonjui Lal, SGA president, said "The students are uncertain whether guns should be in an academic place. I think if the survey was an overriding yes or no, it would make a

bigger difference to the board of trustees." The trustees are going to decide the issue in November.

Jayne Rich, chief of campus cont. on p. 5

## Few people knew

In an informal survey done by *The Montclarion*, it appears that while student opinions on arming campus police corresponds with the SGA survey, few students knew that campus police are trained officers and receive the same instruction as municipal police officers. Most students also did not know the difference between campus police and the campus security guards. As one student said, "I thought they were rent-a-cops and they got the job by applying."

The students' main concern about arming campus police is the possibility of injuries to students. Diane Drada, a

sophomore Biology major said, "There hasn't been much trouble, so they don't need guns. Innocent bystanders are going to be hurt." Another student claimed, "They are more like traffic cops and I don't think they would be capable of carrying guns." Sharon Cullen said, "They might use them when the occasion doesn't call for it."

None of the three students knew that the campus police go through the same training as municipal officers do.

However, students that did know the difference between the police and the security

guards felt the officers should be armed. John Sabino said "A cop without a gun is not very useful, what's the use of having them if they don't have any order?" Brian Duffy a senior English Literature major said,

"As long as the police are professionals it's a good deterrent to keep hardened criminals away." Duffy also feels that the only thing that's going to stop police from attaining guns are people that are ignorant to the fact that they are trained professionals.

He said, "If students abide by the laws, they shouldn't worry about anything."



# Add reviewed

By Meryl Yourish

The administration has decided to reconsider the decision to eliminate the late adding of courses once the semester begins, according to Mark Spinelli, vice-president of academic affairs of the SGA. An ad-hoc committee of several department chairmen, deans, and five students will meet today to discuss the issue.

"I'm very optimistic," Sonjui Lal, SGA president, said. "I really feel they are seriously reconsidering it."

"I think it was an error not to consult the students," commented MSC President Dr. David W.D. Dickson. He explained that the late add is "under continued consideration" as opposed to being reconsidered. Dickson cautioned that he did not want to raise hopes that the decision will be revoked, but he said, "We're not unreceptive to student opinion. We want to be fair to everybody."

Spinelli thinks "It's quite possible (they will reverse the decision), but I can't predict the administration's mind."

The president's cabinet passed the proposal in September to eliminate adding courses after the semester had begun, except in cases of "valid" academic reasons. Students would still need

permission from their professor, department chair, and dean of the school.

Some faculty members complained that the students abused late add, using it to "shop around" for easy courses.

"We're not opposing it just for convenience," Lal affirmed. "We have valid reasons." She explained that many students feel that it greatly limits their freedom of choice, and that elimination of late add will hinder many students from getting into vital courses. Another complaint raised was that it will prevent students from getting into a course that is closed during the regular late registration, since many students drop courses once the semester begins.

The ad-hoc committee will hear Lal, Spinelli, SGA legislators Bill Enderly and Steve Naples, and Craig Stugart, student representative to the board of trustees. The five students will present their opinions on why late add should be retained. The committee will then deliberate privately, and send a recommendation to Dickson.

"It's just a bad policy," Lal said. "There has been so much faculty and student opposition to it."

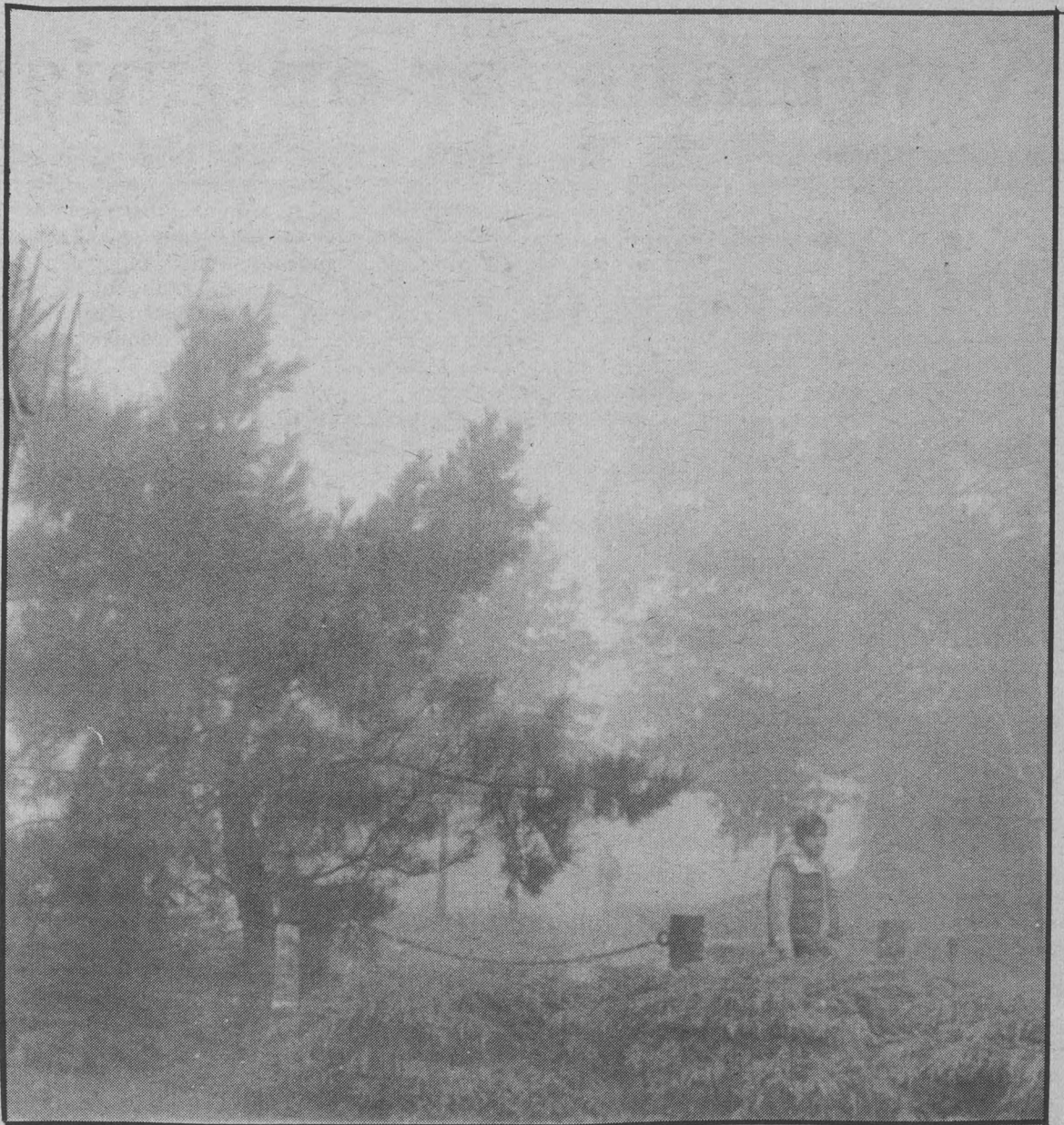


Photo by Dan Whittaker

The campus has been shrouded in layers of thick fog for the last few days. Many parts of the campus were completely encased by the ghostly vapors.

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# New manager optimistic on changes

By Dianne Hahner

"Are you going to join the dance contest, Dianne?"

Half paying attention to the question that had just been asked of me, I glanced around the Rat, searching for a familiar face, or a place to sit, or both.

"Looks pretty crowded," I thought to myself. "No seats by the bar, no seats by the door, and there's that big crowd in the back..." My eyes continued to scan my surroundings, when my ears were met with the same question.

"Are you going to join the dance contest, Dianne?" That big crowd in the back, it's a dance contest."

Finally focusing my full attention on what had been said to me, I turned toward the large group of people I had noticed congregating at the far end of the Rat. Suddenly, I became aware that this was not a bunch of people gathered to watch a fight, nor was it the standing room only section of the Rat, nor was it the largest game of quarters ever witnessed in the history of MSC, but it was in fact, a bonafide dance contest.

"A dance contest," I thought. "A refreshing change of pace, isn't it Dianne?" continued Linda Manno, a junior computer science major. "Dancing at the Rat is a good change of pace, and the live entertainment they've been planning is a good idea too. I'm sure it'll make the Rat more popular."

Dan Cappa, new general manager of the Rathskeller

shares Linda's optimism concerning the changes at the Rat, and hopes that all MSC students will too.

The Rat, open Monday through Thursday 11 a.m.-12 p.m. Friday 11 a.m.-1 a.m., and Saturday 8 p.m.-1 a.m., is in Cappa's opinion "the best place for MSC students to meet and pass time with one another."

Cappa assumed the role of general manager this past summer, and has instituted a number of changes since then. These changes include scheduling live entertainment and creating an area for a dance floor which is now on order.

"I inherited the right to have live entertainment at the Rat, along with the position," explained Cappa. "The right had existed but it was never put into practice on a regular basis."

On October 15, Maji appeared at the Rat. On October 22 and 23 there were D.J.'s from Rosko Sounds. On October 29, Dick and the Intros will appear. In November, Tulsa will appear on the 5th, and on December 10, Cats on a Smooth Surface will appear.

Recruiting live entertainment to appear at the Rat is no problem according to Cappa. "The Rat regularly receives various advertisements from local bands, through the mail, and it is from these bands that choices are made," Cappa said.

"Student's preferences supply the main criteria for selecting which bands will

appear," said Cappa. Cappa is not as concerned with noise level, attire, or image, as he is concerned with satisfying student's wants, and making the Rat a good time for all.

"Close contacts with my staff, which is composed of students, is very helpful in determining student preferences," said Cappa. His assistants, full time employee Karen Katt, and student Craig Porter, are also both instrumental in helping Cappa determine who the crowd pleasers are.

Live entertainment is being scheduled on a one night basis presently, but longer engagements may come about after student preferences are assessed. According to Cappa there will be a minimal cover charge on live entertainment nights, and each student will be allowed one guest. Thursday nights, with some engagements planned on other weekend nights. Cappa has already noted an increase in attendance on Thursday through Saturday nights.

Cappa plans to use posters, fliers, advertisements in the Montclarion, and possible air time on MSC's radio station, in order to advertise the changes at the Rat. Cappa is also hoping for additional word of mouth advertising among the students themselves.

Cappa has also made efforts to upgrade the Rat in other ways. Cappa is meticulous about sanitation practices, and takes pride in their food service division, explaining that the



A student enjoys the friendly, relaxed atmosphere of the MSC Rathskeller.

Rat provides "one of the best subs around." He would like to see the Rat being used by the various clubs and organizations on campus. All ready this semester Cappa has handled some small parties and get togethers at the Rat. One such get together was a birthday party.

As manager, Cappa does have many responsibilities, but has made pleasing students his primary responsibility.

According to Cappa, the Rat does not cater to any particular crowd, but to all students at MSC. Cappa would like to see a greater coming together of students on campus, and feels that the Rat is the perfect place to do so. He hopes that the idea of the Rat being the place to meet, will become second nature in the minds of students. Cappa said "I would like to see every student who attends MSC stop into the Rat."

## MSC ensemble to give concert

By Stephen Kantrowitz

The Montclair College Chamber Ensemble will perform on Friday, October 30, at the Union Congregational Church, 176 Cooper Avenue, in Upper Montclair. The musical evening, with works by Bach and Mozart, will begin at 8 p.m.

The 35 member ensemble is conducted by Norman L. Smith, visiting specialist in music. Smith describes the orchestra as "a faculty/student/community orchestra. We rehearse weekly," he said, "and perform several programs each semester both at MSC and at various churches in the area."

The program will open with *Wind Serenade in C minor* by Wolfgang Amadeus Mozart. The second piece will be Bach's *Brandenburg Concerto No. 5*. The concert will close with Mozart's magnificent *Symphony No. 35 ("Haffner")*.

"The Mozart works were chosen because no serious

Mozart repertoire has been performed at MSC in quite some time," the energetic conductor said. "It's important for serious musicians and players to be exposed to his music."

The Bach piece was chosen for a slightly different reason. "It is a wonderful vehicle for our marvelous soloists," Smith admitted. "We are most fortunate to welcome back New York Philharmonic violinist Oscar Ravina as our concertmaster. Scheduling problems prevented him from working with us in previous seasons, but we were able to acquire his well-appreciated services."

In addition to Ravina, other soloists in the Bach piece will be Peggy Schecter, flute, and John Van Buskirk, harpsichord. This concert is sponsored by the Department of Music, School of Fine and Performing Arts. The next concert will be on December 11 at the Union Congregational Church.

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## campus police report

By Rick Zweibel

Six acts of criminal mischief have been reported in the last two weeks. On Friday October 16, a student reported that the tires of her 1977 Chevrolet were slashed in Lot 9. On October 14 at about 8:30 p.m. Five days later, on October 21, the same student reported having a half a tank of gas removed from her car in the Quarry on October 19. The girl suspected that the person who had stolen her gas was the same person who had slashed her tires.

In another act of criminal mischief on Monday October 19, a student reported that the window of his car in Lot 27 was shattered by a bee-bee pellet between 8 p.m. the night before and 10 a.m. that morning.

On Tuesday October 20, a student reported that someone had entered his 1970 Volkswagen in Lot 30 the night before and ripped out various electrical wires under the dashboard. Damage was also done to the rear fender and tail-light of the vehicle.

On Thursday October 22 at 12:14 a.m., a 1979 Pontiac had eggs broken over the windows and wheels. Toothpaste and soap were also spread over the windows. Also on Thursday October 22, numerous trash cans ranging from Freeman Hall to the Music Building were reportedly tipped over with their contents spread on the ground.

Five thefts and one attempted theft have also been reported in the last two weeks. On Friday October 16, a student reported that someone had pried open the left vent window of her 1971 Volkswagen in Lot 23, but apparently nothing was stolen.

## Freeman

cont. from p. 1

In reference to students reporting a fever as one of their symptoms, Rosenberg said that food poisoning victims, "don't usually have a fever, whereas this is a common symptom of viruses." Street, however, definitely cited this as one of the symptoms of food poisoning.

In the survey conducted by the RA's, a vast majority of students stated that they simply rested until their illness passed. Street said food poisoning is "an ailment which one gets over themselves, and simply must sit out."

Pysak said that last Wednesday Freeman Hall's cafeteria had undergone "inspection by an equivalent to a health inspector, and no problems had been found."

In a floor by floor breakdown, an average of 12 to 14 residents were taken ill out of an average 37 residents per floor, according to the reports by each RA.

On Tuesday October 20, a student reported her 1979 Mercury was stolen from Lot 23 between 8:30 a.m. and 3 p.m. that day.

On Wednesday October 21, plumbers working on a sewer line in front of Stone Hall reported having a wrench

stolen after they used it to open a fire hydrant.

On October 20 at 1:30 p.m., two suspicious-looking men were seen at the motorcycle lot, on Webster Rd. One of the men handed the other a small object with which he approached the door lock of a parked vehicle.

The two men left when they realized they were being watched.

Finally, three students at Freeman Hall were diagnosed at Mountainside Hospital as having food poisoning. Two of the cases, one involving a male and one a female, occurred

on Friday October 23. The third incident occurred on Saturday October 24. One male student said he ate a steak at Freeman Hall on Friday October 23. Among the symptoms the students had were vomiting, diarrhea, and a fever.

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# Campus community wants protection but no guns

cont. from p. 1

police, said "The problem is that many students are not informed that the campus police go through the exact same training that municipal police go through. I think our officers are even better trained than some municipal police because of their in service and outside training." She added, "Our officers have been trained

from community relations to homicide. It's sad that we have some uninformed students voting on what could be a life and death situation."

According to the survey, 185 students felt that the police should be allowed to carry guns at all times, 220 felt they should be allowed to carry guns when the situation

warrants it, 329 were against arming the police at all, and 56 were unsure. In the second part, 247 thought guns would enhance campus security, 351 thought it would create an unnecessary risk, 167 felt it would not significantly alter current conditions, and 24 were unsure.

Rich said that the campus

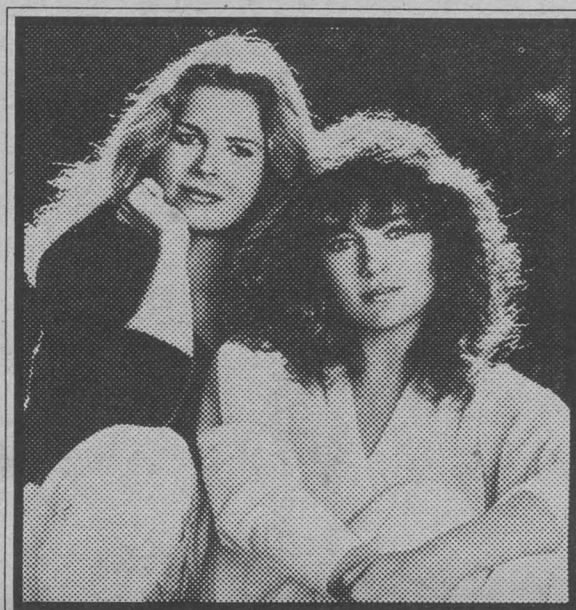
community wants to be protected but doesn't want to give the police the tools to protect them. "People want to be protected, but they won't support the officers. I'd like to know how many people who voted against guns would like to live in a town where their police are unarmed," she said. "I'm also concerned about the

morale of the officers if the decision to get guns is knocked down. It would be a slap in the face to the officers," she added.

"Figures surrounding the issue are misleading," Lal pointed out. "We have the highest crime rate of any campus in the area, but we're also the second largest campus."

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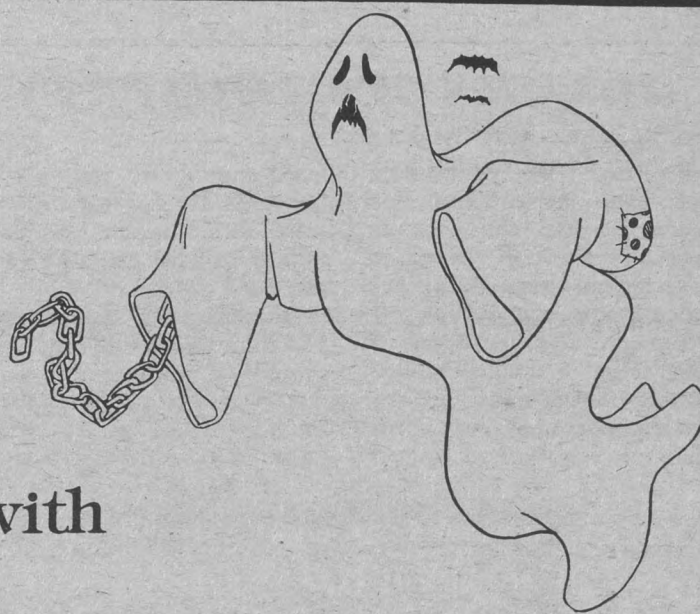
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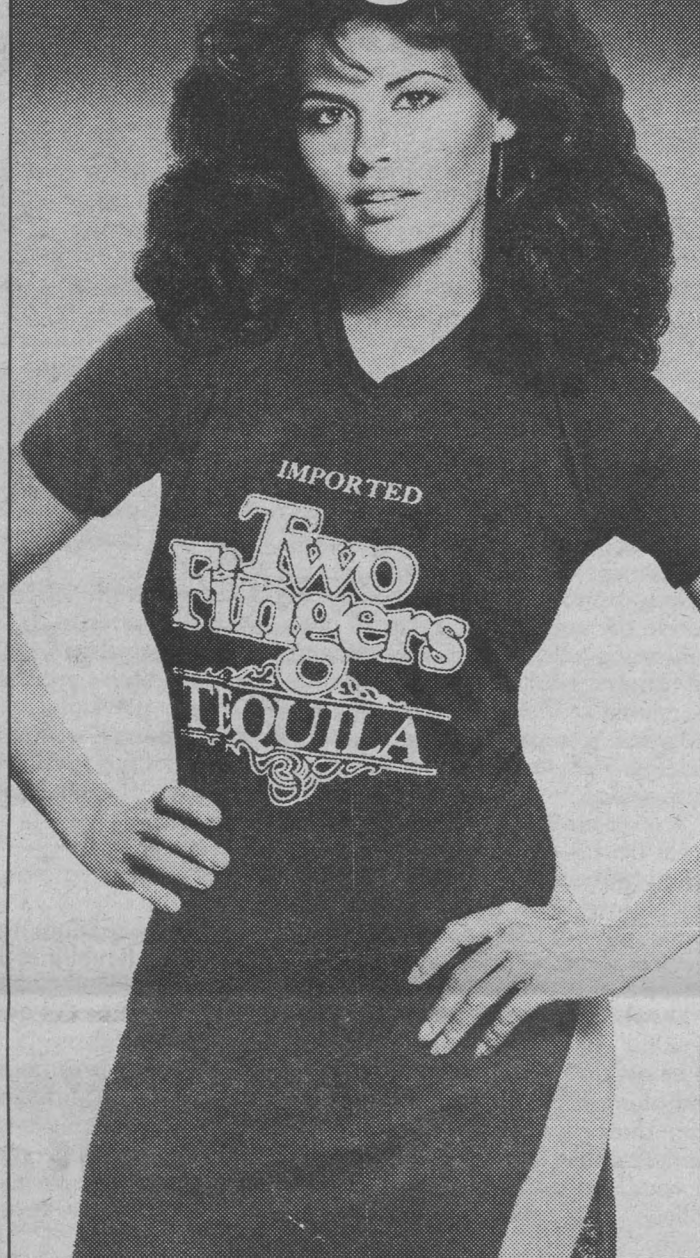
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## editorial

# Trigger happy

The Board of Trustees will be voting on the highly controversial matter of whether or not the campus police should be armed on November 19. Dr. David W.D. Dickson, president of MSC, has requested feedback from all interested parties. The Montclarion has also requested, and received, similar responses from the college community. You've told us your views, now it's time for us to tell ours.

We are totally against the arming of campus police at this time or at any time in the future. The main reason for this decision is the sincere belief that there has been no convincing argument made in favor of supporting such an act.

Jayne T. Rich, chief of campus police, feels that the real issue is not if there should be guns on campus, but if the campus police should carry them. She feels that there has been a tremendous lack of understanding on the students' behalf in learning the qualifications of her officers.

Such is not the case. It is comforting to learn that the officers receive the same training that all municipal police receive. It is comforting to learn that before guns are placed in the holsters, that the officers would have to successfully complete both fire-arms re-training at the police academy, as well as both psychological and stress testing. Members of the college community will rest better in their cozy beds when they learn that officers will be permitted to use the weapon only to protect the life of another, or to protect his/her own life.

All of the above may be perfectly true, but Rich's point is simply not a valid one. It is a proven fact that the biggest crime problem on this campus is a combination of car theft and vandalism. For that you need a gun? Are they going to shoot out the tires as the car drives away? No one's doubting the abilities of Rich's staff, just the need for them to bear arms.

Nowhere in Rich's testimony does she clearly define the true need for guns. Is the officer's qualifications the only reason? Not to be overlooked is the crucial point that this is a college campus, and, along with that, its law enforcement needs are quite different from those of, say, the streets of Harlem. Some evidence needs to be shown that will correlate the types of crimes guns are effective in handling, and the actual types in evidence at our particular college. That's what's important, and that's what Rich has failed to do.

We wholeheartedly agree with the recommendation made by the Faculty Senate. Preventive measures, as opposed to loaded guns, are what we sorely need. After a car has been vandalized or stolen is a bit late for action, don't you think? Increased patrolling and supervision of the parking lots, especially at night, would be the most logical and effective way of deterring crime at MSC.



On Second Thought/Meryl Yourish

## Dear little missy...

*Editor's note: Our regular columnist is on leave of absence this week. She has left us a guest column which, she claims, was written by her pet parakeet.*

*Editor's postscript: She doesn't have a parakeet.*

*Author's note: I do too.*

*Editor's note: Do not.*

Hello, MSC students. This week marks the beginning of a new column for those of you in need of aid with problems ranging anywhere from acne to zoology. (I really don't know anything about zoology, but I couldn't think of another noun beginning with "z.") My name is Missy, and I'm MSC's answer to Ann Landers.

Dear Missy,  
I'm a white, anglo-saxon protestant female. I like Alpine skiing, horseback riding, Studio 54, Dom Perignon, and the French Riviera. I would like to find a white, anglo-saxon protestant male (with loads of money) to share the rest of my life with. What should I do?" Worried Wendy

Dear WWW,  
Transfer to Harvard.

Dear Missy,  
I'm a freshman at MSC, living illegally in Bohn Hall. I was supposed to be living in Blanton Hall, but it's not open yet. My roommates keep asking me when I'm going to get my own room and they won't let me borrow their

underwear. Could you tell me when Blanton Hall is going to open?

Curious and crowded.

Dear Curious,  
Blanton Hall will open either on Nov. 21, as the Housing Office claims, or in the year 1997. Nobody knows for sure, but the heaviest betting is fall 1982. Tough luck, cookie. I wouldn't let you borrow my underwear, either.

Dear Missy,  
Why do the campus police want guns? I'm really afraid they'll shoot a student, especially my boyfriend, Animal. He tends to get rowdy ocean. What should I do? I haven't got any friends. I'm hoping to get a job with IBM when I graduate. My brother is the vice-president of the company. Do you think all the work I did was worth it?

Afraid of guns  
Dear Chicken,  
On the matter of your boyfriend, drop him, change your name, and move out of the state. He sounds dangerously insane. On the matter of guns, you can't do anything. If the board of trustees wants to give the campus police guns, they're going to give them guns. Are you really naive enough to think they're paying us students more than lip service by letting us conduct surveys and take votes on the matter? When has student opinion ever mattered at this college?

Dear Missy,  
I'm a senior business major. I've spent the last four years either studying for my classes or working to put myself through school. I have a 4.0 cumulative average, and my parents are thrilled with that, but I haven't had time to meet anybody outside of classes, and on Thursday nights and he once took a volkswagon and carried it from the parking lot to the sunroof on Bohn Hall. He insisted that the car was lonely for Europe, and wanted to try and look across the  
Dear Fool,  
You have just wasted the best four years of your life. If your brother is the vice-president of IBM, what on earth did you bother breaking your butt for? Don't you realize you would have gotten the job even if you majored in basket weaving? Face it, kid. You blew it.

Dear Missy,  
I'm trying to make up my schedule for next semester, and I would like to know who is "staff?"

Anxious Student

Dear AS,  
"Staff" is the most overworked, underpaid individual in the entire world. He teaches approximately half of all the courses at MSC. God only knows how he finds the time.

Meryl Yourish is the editor-in-chief.

by Garry Trudeau

### DOONESBURY



<b>THE MONTCLARION</b>	
The Montclarion is a Class One Organization of the SGA.	
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# Council profits from experience

By Roland Garrett

One of the things that might be useful in these guest columns is an occasional picture of the inner workings of college governance. Who makes important decisions affecting the college? What groups are involved? There are a great number, including the Board of Trustees, the President's Cabinet, the Faculty Senate, the local AFT union, department chairmen, a host of committees, and many more. I'll give you a brief account of just one group that is important and that you don't otherwise hear much about because its work is expressed mainly through other people, e.g., through specific administrators who announce or implement policy.

The Deans' Council consists of the deans who are chief administrative officers of the five schools that offer our academic programs. It also includes the Dean of Graduate Studies and myself, the Academic Vice President. It exists as a small administrative forum for the discussion of academic policy and procedures, partly to advise me and partly to give the Deans opportunity to represent the needs and perspectives of their schools on more general matters. It meets one morning a week for a few hours.

What does the Deans' Council do? There is no precise definition for our agenda and sometimes we simply kick

around ideas on some pressing practical issues to help one another make the best decisions, so that one of us can profit from the experience of another -- and possibly avoid making in one school the same mistake that was made in another a few years before. Most of the time, however, we take up more general matters of policy or procedure. A few illustrations will be helpful.

One of the things you have heard much of in recent years is the issue of

Will it require more laboratory space or instructional equipment? We don't want to let available resources dictate our conception of a good baccalaureate education. But we do have to pay the bills and have to know (or at least make a well-reasoned guess) that we can afford our ideals. This study is not complete, but the Deans' Council took the initiative in devising a procedure for it and getting it started.

Another example is personnel

on the job market at a time when we can compete for the best faculty--which happens during the winter and early spring, not summer. We also spent some time reviewing refined procedures which I suggested to enable better coordination of the recruiting process, and some time brainstorming possible methods to improve the faculty minority profile through better recruitment efforts.

The Deans' Council has recently taken up such topics as the allocation of space in our buildings; the implementation of the college policy on writing; the need for better, and better coordinated, long range planning for the college as a whole; the possible centralization of some non-teaching functions; potential action on the registration of students who enrolled in courses that overlap in time; budget procedures and the overall state of the campus budget; and many more such topics.

The Deans' Council is a small group and does not seek (or get much) publicity as a group. Its decisions are often not unanimous. But lots of the things that are recognizably important to go through it in one fashion or another, and it tries to make good decisions and contribute to the well-being of the college as a whole.

Roland Garrett is the vice president for academic affairs.

*"There is no precise definition for our agenda and sometimes we simply kick around ideas on some pressing practical matters to help one another make the best decisions..."*

changing the general education requirements for the baccalaureate degrees we offer. A major project for the Deans' Council this fall was to think through the issue of cost and devise a scheme for evaluating whether or not we can afford the general education proposal recommended by the Faculty Senate. Does it require us to hire more faculty? Will it redistribute enrollments in such a way as to reduce student support for existing degree programs?

procedures. In my judgment the most important administrative activity in any college is the hiring of faculty. If that's done wrong, nothing else will make it a successful college, and if that's done right, the college at least has the basic ingredient. One of the things the Deans' Council has looked at this fall is the overall design of the faculty recruitment process at MSC. One of the results was that we should try to begin faculty recruitment earlier where we can, to be

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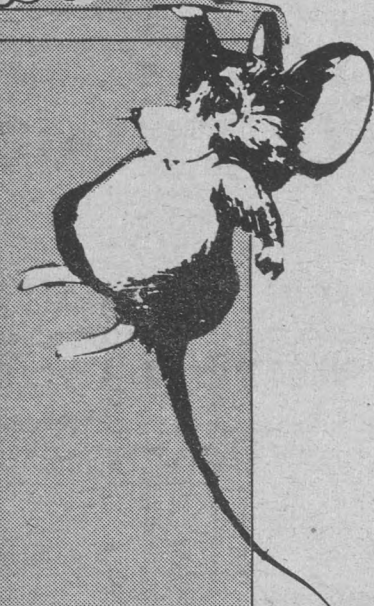


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## arts/entertainment

# Backstage at Class 1 Concerts

By Lynn DiPaolo and Michele Codella

Hardly a day goes by where you don't see signs and posters advertising an upcoming concert at MSC. You may even have caught the recent Pat Metheny concert in Memorial Auditorium, or one of the many other bands that have played on campus. All of these are the end product of a lot of hard work and long hours put in by Class One Concerts, an SGA organization-- that's right-- a student organization. You may wonder how a club made up of everything from Broadcasting to Recreation majors can book bands who play here one night and the Capitol the next.

The Executive Board of Class One Concerts, (C1C), consists of four officers elected each year by the general membership.

The producer handles "major" bookings, and oversees all functions of the organization. Any decisions are first discussed with the Executive Board. This year's producer, Cindy Sivak, is a Broadcasting and Business major who devotes much energy and enthusiasm to her C1C position. "You can't overlook anything for a show. I double and triple check everything," she explains.

The vice-producer, Recreation major Pat Gargiulo, shares some of the producer's responsibilities, and also chairs the club's weekly meetings. These meetings, which are held Thursday afternoons at 4:00 in the Student Center meeting rooms, provide the perfect opportunity for individuals to voice opinions about which acts they'd most like to see on campus.

The secretary's primary responsibilities are to record and disperse the minutes of each meeting. This year, the position is held by Mary LaDuca.

The treasurer makes sure C1C's books are kept current, and is in charge of paying the numerous concert expenses. This year's treasurer, Marketing major Marty Beck, handles one of the biggest college concert budgets in the state: \$46,000. Concert expenses include artists' fees, security, ticket printing, sound and lights, advertising, etc., right down to the cost of a piano tuner.

C1C operates on a budgeting system referred to as "zero-based". In other words, the club actually loses money on each show. By the end of May, there will be nothing left of the budget money. It is this system that allows MSC students to see top acts at "rock" bottom prices. For

example, the lowest ticket price for the Pat Metheny Group at Town Hall in New York City was \$15.50. At MSC, tickets were only \$5.50.

The actual booking of a band requires a series of steps that build upon one another. Much attention must be paid to detail. Cindy Sivak notes that in this business, "lawsuits are very commonplace." C1C negotiates through a middleman - Michael Gaiman of Monarch Entertainment (run by well known producer John Scher). There are three critical factors in booking a band: availability

contract in the form of a confirmation.

When the written contract is okayed by the band's agent, the SGA president and lawyers double check it and sign it. After the band's agent signs the contract, it becomes final. If all runs smoothly, this whole process can be completed in three days.

But, as Kevin Malmud (last year's C1C producer) explains, sometimes everything looks great but you still can't book the group you want. Last year, Malmud submitted a bid for The Pretenders. Everything

Beach Boys, Chicago, and Loggins and Messina. Concerts were brought to campus by the College Life Union Board (CLUB), Latin American Student Organization (LASO), Black Student Co-op Union (BSCU), and a now defunct cultural organization, Music Arts Organization Committee. In early 1978, concert funds from these organizations were re-routed to a separate concert club - C1C.

The first C1C producer (1978) was Lynn Gyneski, who brought in Billy Joel,

special because it was a free outdoor concert held in the Amphitheatre. Before Crosby was Bruce Springsteen. CLUB hired him to do the show as part of the MSC carnival in May 1974. He did the show for the promotion and *one keg of beer*.

The people behind the scenes of Class One Concerts have earned MSC a reputation in the music world as, in Todd Rundgren's words, "a good place to play".

There is much to be done the day of the concert. C1C has a committee for seemingly every phase of successful concert-ing.

Neal Jacobson, (Accounting) Chief of C1C Security, and Mike Miller (Industrial Studies) head security which is responsible for ushering, protecting the artists, maintaining the building (including cleaning up after the show), and ensuring that no bottles or cans get into the concert hall. They must also make sure that no cameras or recording equipment are brought into certain concerts. "Many times artists will specify these conditions in the contract," he explains.

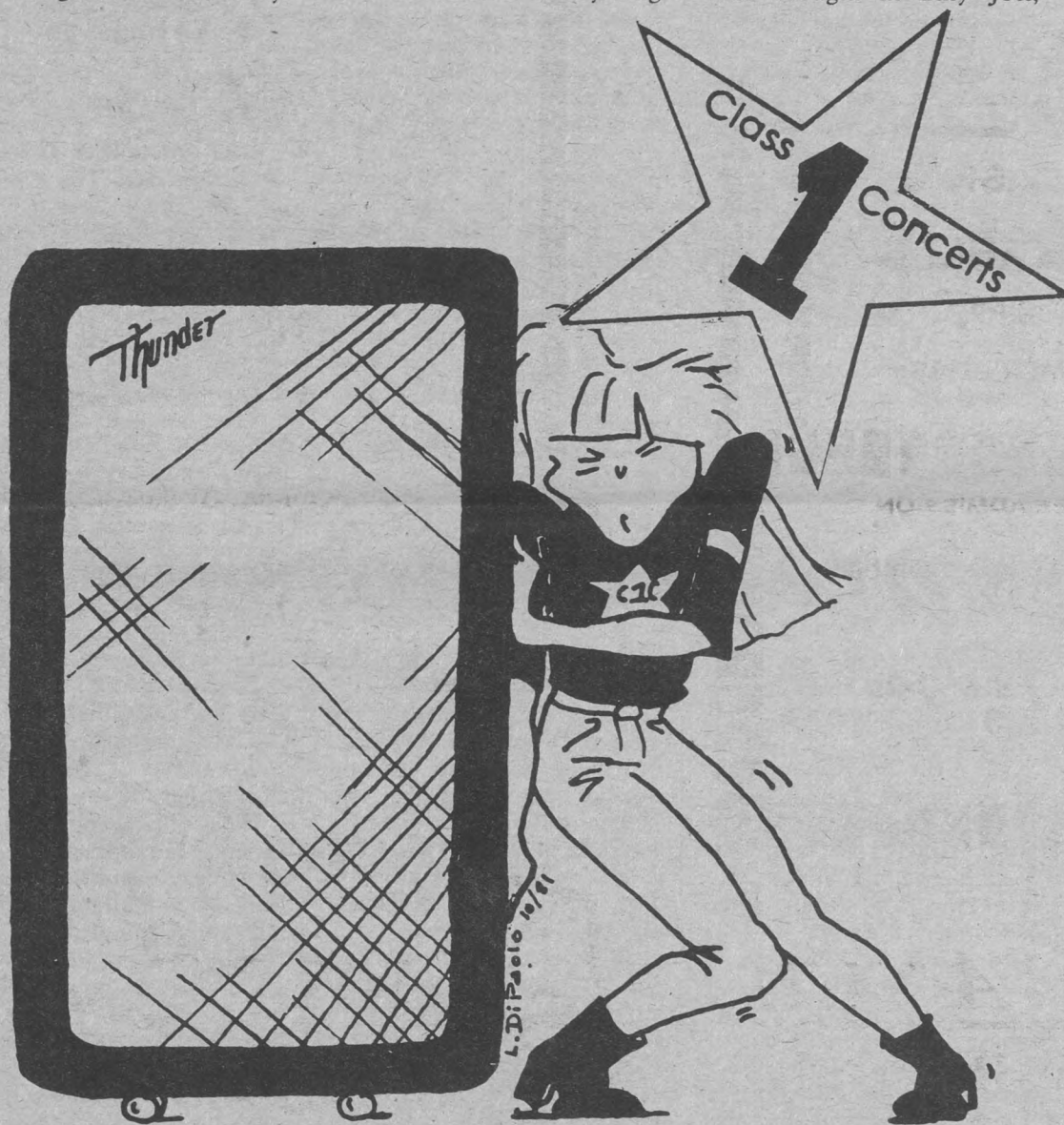
In the words of Jim Aguiar, (Recreation major and Stage Crew Chief), "There is a lot of hard work involved". This seems like an understatement when one realizes all that the stage crew does - haul in the band's equipment, set it up, and break it down at the end of the night. ("They're the first to come and the last to go" - JB).

The Hospitality Committee is in charge of ordering and setting up food, purchasing towels for the band, and cleaning up after the show. Wendy Schlossbery (Home Ec.) and Jody Zacker (Economics) co-chair hospitality. It, too, is an all day job.

The Publicity Committee, headed by Karen Young (Fine Arts) is responsible for all those signs on campus as well as other publicity activities like newspaper announcements. Karen enjoys handling publicity, because she gets practical experience in her major field, and also because "you get the backstage excitement as well. Some of the people you meet are really wild."

Carolyn Bernero (Psychology) is responsible for the box office. Her duties include scheduling members to sell tickets, and taking care of complimentary tickets for the band, SGA, and C1C crew.

Watching C1C in action, one senses an aura of comradery. This is one of the reasons the members enjoy the club. But the biggest reason? Agree the members of C1C, "Putting on a show is a lot of fun."



of space on campus at a mutually convenient time for the group and MSC, availability of funds, and suitable seating capacity.

C1C first contacts Gaiman, and gives him a bid specifying the name of the band they're interested in hiring, the dates they'd like them to play (this depends on the dates the gym or auditorium is available), and the price they're willing to pay. Gaiman then contacts the group's agent and explains the bid. If it is acceptable, Gaiman then contacts the C1C producer (Cindy) with a verbal

was acceptable except for the maximum crowd capacity - 1500 in the MSC gym. The Pretenders didn't want to play for only 1500, even though the price was right, because they needed the exposure at the time. The more people that attend a group's concert, the more that will buy their album the next day and spread the word about the band.

Despite its small capacity, MSC hosted many greats. Even before C1C came into being, early shows included Paul Simon, James Taylor, Carly Simon, Hot Tuna, the

Meat Loaf, and South Side Johnny and the Asbury Jukes. Gyneski was followed by Tony Guggino (78-79) who brought in, among others, Patty Smith and David Johansson; Scott Clark (79-80) who booked Joe Jackson, Pure Prairie League and Todd Rundgren; Kevin Malmud (80-81) who produced Steve Forbert, Poco and Hall and Oates; and Cindy Sivak (81-82) who presented Ian Hunter and the Pat Metheny Group thus far. The Dave Crosby concert, brought in by Kevin Malmud in 1981, was extra



# But seriously folks...

By Linda Olivo

The controversial *Garbage*, premiering in New York at the Entermedia Theater, is a synthesis of music and comedy, and features Jango Edwards, the clown. Who's Jango Edwards? After seeing his performance, I'm not really quite sure what he is, or even why he is, but he can best be described as a vulgar, blasphemous, perverted comedian.

Virtually a one-man show, Jango is really quite unique: he's a comic who knows no bounds, a man capable of drawing laughter from a catatonic, a sickly who thrives on defecating the minds of a non-suspecting audience...But perhaps I'm overdoing it...

Edwards' humor is a mixture of old vaudeville, Groucho Marx, and the Three Stooges. He's as bizarre as Steve Martin, and reminiscent of Jersey's own Uncle Floyd...But there is something that sets him apart from these comedians.

Upon observing the Detroit born Stanley Ted Edwards, one gets the overwhelming feeling that something is missing: sanity. This man will do anything (and I mean anything) to get a laugh. He was banned in Paris, France in

1976 at the close of his first performance; in Munster, Germany in '79, he was brought up on charges of blasphemy. Edwards is also said to have made a living at one time by performing for ladies under hair dryers for 25 cents a laugh...This man is simply not normal.

Some of Jango's characterizations include: a reggae performer who sings; "Life would be oh so sweet, if I was a bicycle seat;" a dare-devil who dresses in a leopard-skin g-string in an attempt to dive into a paper cup; a magician who uses hot dogs in place of cards and asks a volunteer first to shuffle the dogs, and then to pick one without telling him which one she chose. "Is this the dog you chose?" he asks, drawing one from the deck. "Yes" she smiles, and the audience applauds. Some of his other characters include, "The Great Retardo," "Bed Affair," son of Fred Astaire, "Hari Christmas," and "Oral Bob."

Aside from being vulgar and repulsive, Jango also has the ability to be painfully corny. He demonstrates this through various one-liners: "I know a lot of you came to see Art," he says in a rather serious tone, "I'm sorry, Art couldn't be here." He later comments, "I

didn't always do this," referring to his clowning career. "I used to sell grass before -- real grass, sod." Still later, as the audience applauds him, he tells them: "Save your hands...I'm gonna use them later." He does, but I don't think it can be described tastefully in print.

Along with the "corn" and craziness, Edwards also demonstrates the ability to command the audience's attention through his interaction with them. Towards the beginning of the show, three people enter, and are apparently looking for someone in the audience. The show has already begun, but Jango scurries over to them, hugging them and asking how they are. He even goes so far as to unite them with their friend in the audience. Later in the show, during a musical performance, an obviously drunken heckler begins to babble. Jango merely jumps off the stage, runs up the aisle, and threatens his life with a mere facial expression.

Edwards also does a fifties number in which he impersonates a teen idol. Two girls with bee-hive hairdos, squeaky voices and bobby socks come out to accompany him. "Everybody sing and clap"



Jango Edwards

Jango yells. The audience obeys. "Now you sing and we'll dance."

The Entermedia Theater is located on 2nd Ave. and 12th St. The show starts at 8, and tickets are \$10 (they can be purchased at the door.) If you can manage to get over to the Entermedia Theater (if you dare) by the 25th, you might not see much, if any, of what I've mentioned. *Garbage* is an improvisation that has a base of twelve hours of material that Edwards selects from. But if you miss the roadshow, you

might still get a chance to see him star in a Werner Fassbinder movie called, "The 31st Floor," in the spring of '82.

"I know up 'til now you've been looking for the plot, well unfortunately the plot comes when you're dead," says Jango. Ridiculous? Yes, but what can you expect from a man who describes one of his musicians as having "One of the sweetest voices in the business, his back teeth being composed of rock candy."

But seriously, folks...

# Dwarves are real stars of this film

By Geoffrey L. Gould

The new Avco Embassy Film *Time Bandits* is a strange mixture of comedy, fantasy, science-fiction, and action/adventure. However, frequently these elements don't mesh too well in this feature.

Produced and directed by Terry Gilliam, the only American of the former *Monty Python's Flying Circus* troupe, the film gives top billing to well known faces that have about five minutes of screen time, including John Cleese and Michael Palin (both of *Python*), Shelly Duvall, Ian Holm, Sean Connery and Katherine

Helmond. Palin has two sequences with Duvall, and co-wrote the screenplay with Gilliam.

However, top billing should go to the six *Time Bandits*: David Rappaport, Kenny Baker (R2-D2 of both *Star Wars* films), Jack Purvis (also from the *SW* saga), Mike Edmonds, Malcolm Dixon, Tiny Ross, and eleven-year-old Craig Warnock.

Warnock plays Kevin, whose British parents are so wrapped up with their electrical appliances and the TV game show *Your Money Or Your Life* (where losers are

drowned in custard, etc.), that they've no time for him.

One night, the silence of his cluttered room is shattered by a knight on horseback crashing out of his wardrobe and galloping through a time-hole located in his wall. The following night he is ready, and catches six dwarves entering the same way.

We learn these friendly folk were originally employed to make trees and bushes during the First Week of Creation by the Supreme Being. When they were demoted to Maintenance, they were sent to seal the Time Holes that appeared during

Creation. But why not use the Time Holes? The six accidentally took the map giving the locations of the Holes, and galavanted off to loot throughout the ages.

When Napoleon fires his generals, he replaces them with the meery band (so he has someone to look down to). He talks and talks and talks until he literally bores himself to sleep. Unfortunately, he nearly does the same to us. Few of the dwarves pay much attention to his slowing speech, and when he does drop off, one of them turns to another to inquire, "Was he interesting - ?"

It takes much too long for the major plot complication to take place. In the lower regions, Evil himself (David Warner) intends to obtain the Time Hole Map to escape and wreak havoc on anything not bad.

Warner wears a fantastic costume, including a mask made with a skull face, skeletal fingers gripping the sides, and a spine dangling out of the gaping mouth to give the appearance of a human 'face-hugger' from *Alien*.

But script-wise, even Warner isn't certain if he should be funny or frightening. The climax could be very suspenseful, and segments are. The humour in those sequences don't work as well as

they should because they're breaking the suspense, rather than relieving it.

However, when Evil is to be humorous, he is very humorous. Any back-talk from anyone, and Evil destroys him, even if it is a logical question that he begins to answer. (One asker had nothing left but an arm still holding on to a lever). His minions are also clad in the same plastic Kevin's parents have about their house-hold furniture.

The climactic battle is rather one-sided, with Evil's supernatural powers against the reinforcements the *Time Bandits* round up from different time frames. His 'arena' is a Dali nightmare which later is used to trick us into thinking this is all Kevin's dream.

It is that sequence of the film, the very ending, where the entire feature falls on its face. How the ending is meant still remains a mystery.

Is it supposed to shock? Is it supposed to be funny? If so, how? Kevin is literally left orphaned, and is Evil now loose in the world? Much of *Time Bandits* is highly recommended, but keep an open mind. Gilliam's plot is close to sound, but even he confesses he doesn't know what sort of film it is.



The merry band of dwarves and their Time Hole Map



## classified

## datebook

**PERSONAL:** E.V. the R.A., any time you need a shoulder to cry on you know you can count on me, but I still don't know what you meant about "the last time." R.T. the Ed.

**PERSONAL:** Judy, thank you for dinner. I will want dinner again soon. S.L.

**PERSONAL:** E.C., I miss your face. Love, Five.

**PERSONAL:** To the Sigma Delta Phi pledges, only one more day left. Stick with it, it's worth it. Love, Terry and Dorothy.

**PERSONAL:** Edie wants to see you at the Health Fair on November 4, 1981 in the Student Center Ballrooms from 9 am-5 pm. Lots of free medical tests and literature. Remember, "Health is Wealth".

**PERSONAL:** Clare, how was the rest of your summer? If you know where you will be living at school, please write and let me know. Hope to hear from you soon. Respond to personals next week, Jim.

**ATTENTION:** Need extra income for Christmas? Sell Avon. Call Claire at 748-7597.

**ATTENTION:** Room for rent, kitchen privileges, cable tv, free parking, and more. \$50 per week, West Orange area. For more info call 731-5052 after 4:00.

**ATTENTION:** To everyone who helped and supported Project Pride, thank you very much. Exhaustedly, Paul, Charlee and SGA.

**WANTED:** Private tutor wanted in conversational French. Please contact Judy Consandine at 935-4500, ext. 215.

**PERSONAL:** Lor: Your mask isn't all that's coming off this Halloween! Johnson.

**WANTED:** Blankets and heaters are needed to be donated to the Drop-In Center. Call Sue at 893-4202 or Ralph at 893-5271.

**FOR SALE:** Olds. 76 Omega, p/s, p/b, a/c, auto, Rally wheels, Landau Roof, 66,000 miles \$2,450 call 256-0585 (across from college).

**PERSONAL:** Woger, THOT'S R-I-I-I-GHT GINIA.

**FOR SALE:** Chevy 6 cyl. 4 door, in good mechanical shape, body rough am/fm stereo, good tires good gas mileage asking \$395 or best offer call 783-7304.

**FOR SALE:** Tires (2) G60x14 excellent condition \$50 for both, call Joe at 893-4710.

**FOR SALE:** 1976 AMC Matador, 2 door metallic brown, with saddle interior, V-8. Also includes p/s, p/b, auto, a/c, am/fm stereo w/8 track fully loaded 80,000 miles good condition in and out asking \$1500 or best offer. Call John 6963478.

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**FOR SALE:** Gremlin 1975, 6 cyl., 3 speed, white w/black trim, reclining seats, only 59,000 miles, original owner, newly painted, new tires. Phone between 9-3 p.m. at 773-4433.

**FOR SALE:** Kodak 'Handle' instant camera- hardly used \$25 call 288-4567.

**PERSONAL:** Hi J.A, I like you; but then again I like lima beans. Really, you're nice to be around. Take care, T.C.

**PERSONAL:** Binky, what can I say, except, I love you, need you and want you to have a wonderful birthday. Yours always, JoanneJag Alskare Dej

**FOR SALE:** 1975 Toyota Celica GT 5 speed am/fm cassette, new Goodrich T/A Radials factory mags/trim rims 56,000 miles. Best offer around \$3000 excellent condition. Call 652-5778 or 2659751.

**FOR SALE:** Ladies square-toe Frye Boots size 6 1/2 \$25 like new-too big for owner call 2884567.

**ATTENTION:** MSC Florida vacation from only \$225 complete. Includes transportation, lodging, activities, parties and more. Contact Judy Maviglia at 667-9232.

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**ATTENTION:** Do you have typing that needs to be done? Fast and accurate service. \$1 per page. Call 595-6131.

**ATTENTION:** Fly with CLUB to the Bahamas this winter. Call us at 893-5232 for specifics.

**ATTENTION:** Lost: White necklace. If found call Terrie at 744-1023. Reward.

**WANTED:** Come and join BOTA. Sign-up in the SGA office.

**Thurs. Oct. 29:** Phi Chi Theta general meeting. \$15 dues are due also. All must attend the meeting at 4:30 pm in the Student Center, fourth floor.

**Thurs. Oct. 29:** Sign-ups for CLUB's winter vacation trip to the islands. Sign-up in the Student Center Lobby from 9-12 noon and 6-8 pm.

**Fri. Oct. 30:** Last day to sign-up for CLUB's winter trip to the islands in the Student Center Lobby from 9-1 pm.

**Mon. Nov. 2:** A lecture entitled, "From East to West: Passage to Understand" is being sponsored by the Anthropology department. The time is 7:30 pm and the admission is free.

**ATTENTION:** Montclair YMCA 25 Park Street has racquetball and squash courts, track, swimming pool, gym, weight room and more. \$90 per year with an MSC ID. Come and ask for a tour.

Stones, Pretenders, Zappa, Genesis, Journey, Dead, AC/DC, all NY-Philly Shows. Almost backstage. 964-6180

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HURRY — LIMITED # 's

Want more info? Call us at 893-5232

C.L.U.B. is a Class One Organization of the SGA.





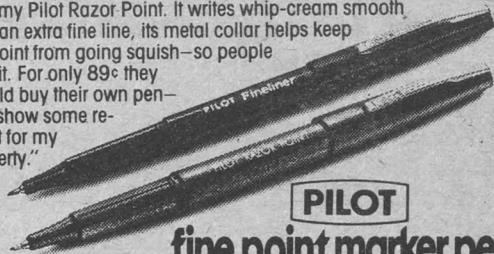
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# Soccer team splits pair

By Al Tiero

The MSC Soccer Team started off the week on a high note, nipping Kings College (PA.), 2-1, last Wednesday night at Sprague Field. Come Saturday, however, Ramapo snapped their streak, 4-1.

On an unusually warm October night, the Indians battled rival Kings to a scoreless tie in regulation. Goalkeeper Eric Nelson kept the Pennsylvania foe off the board.

In overtime, veteran Paul Delbo and Rick Emmel found the back of the net for the Tribe to counter a goal by Kings' George Muriel to post their third victory of the season.

On Saturday, however, MSC took to the road to play conference rival Ramapo. The Roadrunners ran all over them. Though not a much better squad than the Tribe, Ramapo tallied three unanswered goals in the first half to down MSC.

Chino Lizarazo, John Sullivan, and Vachik Boodaghian put the ball past Nelson. Rich Price scored Ramapo's fourth goal before Rick Emmel put the Indians on the scoreboard.

Jim Sargent saved five shots for the Roadrunners. Nelson stopped seven for MSC.

The Indians now stand at 3-7-1 with only four games remaining on their schedule.

**CORNER KICKS:** Rick Emmel now leads the team in scoring with two goals.... Delbo, who had been predicting, held score for the past 10 games, finally did. If he has to wait 10 more games for his next one, it'll come during the sixth game of next season....

Tribe is still waiting for Tom Conners to get on track.... Last year's leading scorer, Al Tarrago is also finding it hard to find the net.... Sweeper Gary Holt continues to be the main stay of the Tribe's defense along with Nelson.... MSC's next match will be awesome Glassboro State College at Glassboro.... Their final two games will be played at Sprague. On Wednesday night they'll battle Monmouth College at 8 p.m. and on Saturday, Nov. 7, they'll face Newark Rutgers.... Last year, the Tribe lost to Monmouth, 6-4 and settled for a scoreless tie w/Rutgers after a bench clearing brawl.

## Smoke Signals

### Hockey team wins

Dawn Grice and Debbie Dietrich each scored second half goals in leading the MSC Field Hockey Team to a 3-0 win over Kean College. Mary Zoeller opened the scoring with a goal on a penalty stroke in the first half. Goalie Ronnie Gudewicz turned back seven shots to preserve the shutout.

### Tennis loses to Kean

The MSC Women's Tennis Team suffered another loss as they fell to Kean College 7 1/2-1 1/2 last week in the New Jersey Association of Intercollegiate Athletics for Women Match. Diane Rybarczyk claimed the Squaws only victory was when she defeated Joanne Brennick 7-3, 3-6, 6-4.

### Wiggins places 9th

Dan Wiggins of MSC finished ninth in the New Jersey State College Conference Individual Cross Country Championships held last week in Holmdel Park. Wiggins finished the five mile course in a time of 25:32, which was 1:43 behind winner Greg Rapp of Glassboro State.

### Meet added to schedule

The MSC Women's Cross Country Team has added another meet to their schedule. The Squaws will take on Glassboro State and St. Peter's this Friday at Washington Crossing Park at 3:30 p.m.

### JV B-ballers start workouts

On Monday, November 2 the Women's JV Basketball Team will begin practicing in Panzer Gym at 4 p.m. For further information, call 893-5247 and ask for Micki.

### Rec Club sponsors trip

The Recreation Club is sponsoring a camping trip to Stokes State Forest on the weekend of Nov 6. Everyone is welcome to come and join in on the fun. For more information, call the Rec office at ext. 4429 and ask for Trish.

# IM Highlights

The men's and coed football leagues will end tonight with the finals of each league being played. In the men's final, the Shore Boys take on Wood A.C., while in the coed game, the Ultimates face last years champion Bohners. The men's game will begin at 7pm with the coed game to follow at 8pm. Come out and cheer your favorite team on.

The men's basketball league held its opening games this week, with each team getting a least one game under their belts. The Coaches, last years

champions, are back to defend their title for the second straight season. There are 35 teams this year, with alot of talent spread throughout the league. The regular season will run til late November with the finals starting the first week of December.

The womens volleyball league begins tonight in Panzer Gym. The league consists of nine teams, with each team getting a opportunity to play alleight teams.

#### COMING EVENTS:

SILC will be sponsoring a bus trip to the New Jersey Nets

play the Milwaukee Bucks on Nov. 11. Tickets will go on sale next week.

The Sports category of the Trivia Contest will be held on Wed, Nov 4 in the Student Center Ballrooms at 12pm.

SILC's third annual Turkey Trot will be held on Nov 18 at 2pm. Applications will be available next week in the SILC Office. The race will begin in front of Partridge Hall and run around campus to the final destination in back of Partridge.

For more info on any of the events, call ext. 5245.

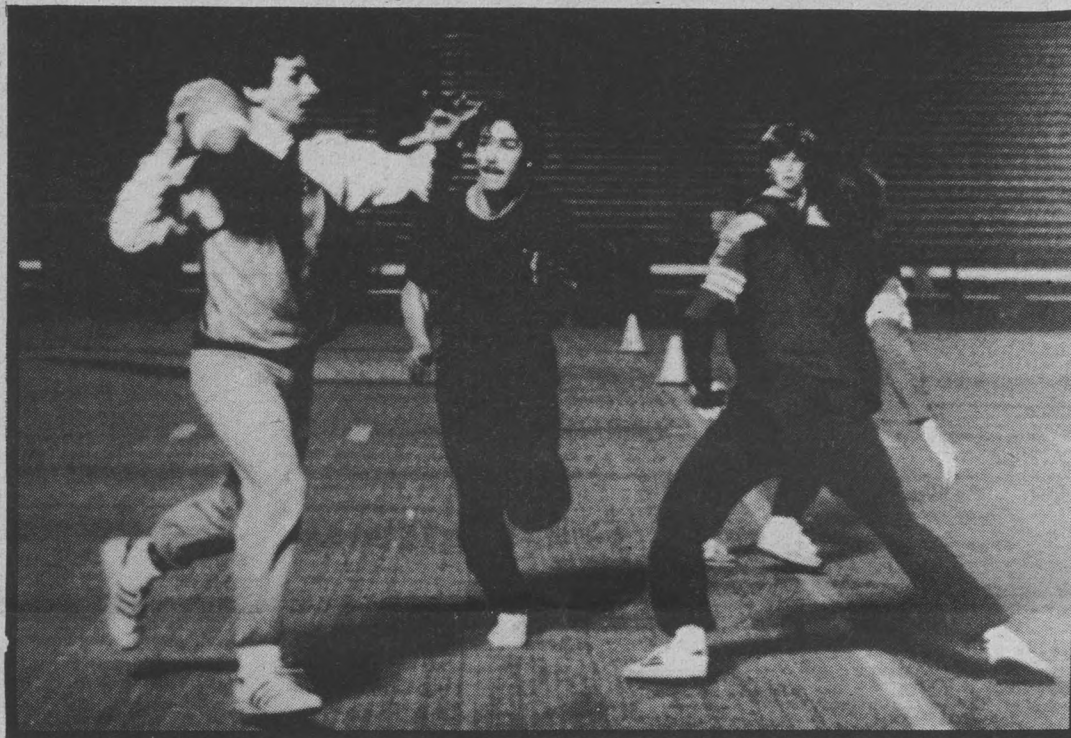
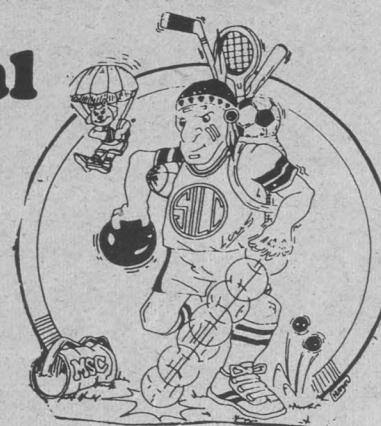


Photo by Mary Beth McCormick

## Student Intramural & Leisure Council

presents



## DUNKIN MUNCHKIN EATING CONTEST

**Thursday, Nov 11  
12 pm**

**Student Center Ballrooms**





## sports

# Indians upset by Central

The MSC Football Team's hope for an undefeated season was crushed this past Saturday as they fell to Central Connecticut (CCU) 10-3 in the Third Annual Pride Bowl held in Newark's City Stadium. The Indians now stand at 6-1 while CCU goes to 3-4.

The MSC offense moved the ball steadily up and down the field, but could not penetrate the Blue Devils end zone. Quarterback Mark Casale had a fine game throwing the ball, with 22 completions in 39 attempts for 246 yards. Casale used all his receivers, especially tight end Pierce Frauenhiem, who had five catches for 90 yards. Halfback Bob Vanoy was held to just 59 yards in 16 carries.

The Indian defense, which averaged giving up less than 60 yards per game, yielded 245 yards to the wishbone attack of the Blue Devils. Fullback Bob Caffary and Halfback Ted Stoneburner led the way with a combined 135 yards. Caffary ripped the Indians up the middle, while Stoneburner got a lot of his yards of tackle.

In the first quarter, both teams had opportunities to put points on the board, but field goal attempts failed to be converted. CCU drove to the MSC 31 on their first possession before Rick Sgro's shot at a 48 yard FG fell short. The Indians took over from there and drove the length of the field to the Blue Devil 21.

With fourth and three, Head Coach Fred Hill decided to go for the FG. Placekicker Dan Deneher fell short in his attempt to give MSC the early advantage.

Deneher had another shot at a three pointer, but failed to put it through the uprights from 35 yards out. Late in the second period, CCU scored the only touchdown in the game and QB Pat DelPiano hit receiver Brian Heiser with a 36 yard bomb. At the ball floated through the air, it looked as if MSC defensive back Carl Adams would make the interception, but Heiser stepped in front to snatch the aerial. CCU led at the half, 7-0.

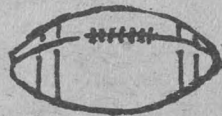
After the second half kickoff, the Blue Devils offense used a punishing ground game to drive the length of the field. The MSC defense stiffened, and CCU was forced to settle with a 23 yard FG by Sgro to up the score to 10-0.

On MSC's only possession of the third quarter, they drove 74 yards in 17 plays to Blue Devil 8. At this point, Hill decided to go for the three pointer, and Deneher easily delivered a 24 yarder. With the entire fourth quarter remaining and the offense moving the ball fairly well, Hill was happy to take the three.

A mixture of a revived MSC defense and a Casale aerial show provided for many exciting moments in the final period. The defense shut down the ground game of CCU, holding them to one first down

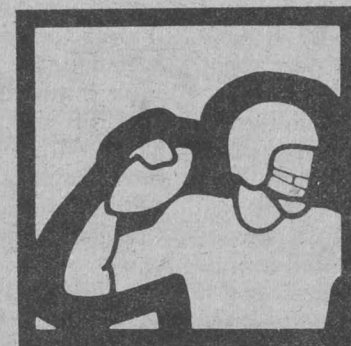
in the stretch. Casale threw for 113 yards in the final quarter to keep MSC hopes alive. On fourth and eight from the Blue Devil 47, the Indians' last chance to tie the game went to waste when defensive back Mike McCann stepped in front of a Casale pass to stop the drive. CCU held on and ran out the clock.

The loss does not effect MSC's standing in the New Jersey State College Athletic Conference (NJSCAC), but probably drop them in the National Poll. They should not drop far, considering that CCU is a Division II school.



**Indian shorts:** Casale was named the MVP for MSC, Steve Addazio won it for CCU...CCU only threw six passes in the entire game... MSC just missed a TD when Kenny Oliver was ruled out of the end zone...on a MSC drive, Halfback Dennis Senerchia was left standing wide open with his hands in the air, while Casale was intercepted by Joe Dabkowski...CCU Head Coach Bill Loika recently announced that this will be his last season of coaching...MSC still leads the series 20-19-2...the Indians will travel to Trenton State College in a NJSCAC clash.

	MSC	CCU
MSC	0	0
CCU	0	7
C-Heiser pass from DelPiano 36 (Sgro kick)	3	0
C-FG Sgro 23	0	-3
M-FG Deneher 24	3	0
FIRST DOWNS	21	15
YDS RUSHING	101	245
YDS PASSING	246	51
TTL YDS	347	296
PASS A-C-I	39-22-2	6-3-0
PUNTS	3/32	7/44.2
T.O.	3	0
PENALTIES	38	66



THIS WEEK:

MSC



VS.



TRENTON

## Vannoy: MSC's lightning

This has been the year of very big surprises in football at MSC and none has been bigger than the development of running back Bob Vannoy.

The 5-8 and 142 pounder out of East Orange (NJ) has exploded on the New Jersey collegiate football scene like an atom bomb. Through the first six games, Vannoy has racked up 861 net yards rushing and scored a team-leading, seven touchdowns.

Only a sophomore who has yet to reach his full potential, Vannoy has rushed for 100 yards or better in five of the six games the Indians have played this year.

Hampered by a shoulder separation in the early days of practice back in August, the former Clifford Scott High School star only had eight days of practice before the Indians opened the season against Wagner on September 12th. He was listed third on the depth chart at running back.

Inserted in the Wagner game, Vannoy made a sensational debut rushing for 128 yards on seven carries and got off an electrifying 80-yard TD run.

Vannoy has had only two games of under 100 yards this season. He gained 78 yards in 12 carries against East Stroudsburg State and 68 yards on 16 carries against a very tough Central Connecticut State.

In four of the last five games Vannoy had ripped off large amounts of opposition real estate gaining 110, 144, 222 and 179 yards before being held under the century mark by the Blue Devils of Central Connecticut State.

His 222 yards against Seton Hall established a new all-time

★★★★★★★★



★★★★★★★★

single game rushing mark that had stood for 11 years.

A key player at Clifford Scott under Coach Erwin Sloan Vannoy spent the early part of his freshman year on the playing for the junior varsity team and dressing for the varsity games.

When injuries sidelined top runner Mike Horn last year, Vannoy was moved to the varsity team to stay. He gained 98 yards on 18 carries for a fine, 7.3 yards per carry.

Playing football among most players that tower over him, Vannoy has one great equalizing asset,--blinding speed. He runs the 40 yard dash in 4.3 seconds.

Coach Fred Hill is extremely high on Vannoy. "Bobby maybe small in size but he is one hell of a football player."

Vannoy, a quiet young man who is handling the spotlight very well, is down to earth on his new stardom. "Everyone only remembers the touchdown run when you are in the open but you get there through the blocking of the men in the line," Vannoy says with a smile.

Already holding one all-time MSC rushing mark, Vannoy is on the brink of another MSC standard. With 952 yards in seven games, the MSC flash has an excellent shot to establish a new single season rushing mark. The present standard is 1032 yards set by Horn in 1979.

Barring injury along the way the skillful Vannoy should own every MSC rushing mark before he graduates.

The person who said that good things come in small packages must have had Bob Vannoy in mind.